

# TIVEBOYB

(TF) VOL #2 ISSUE ONE

FREE ALL  
PROSTITUTE

We Changed the name from  
**TOTEL FUCKING WER** to:

**TimeBomb** zine.

Reason? It aint a fucking  
 war. Lately there are less  
 and less people getting  
 involved in the IL HC/Punk  
 scene. Shows are at an all  
 time low, zines are nil and  
 We get no response from IL  
 that is even worth mentioning.

We decide to focus on the  
 content being educational  
 and the coverage for other  
 bands/distros. Questions?  
 Comments? Hate? Direct it our  
 way. **NEXT ISSUE; SKUMBY, DIRTHEAD?**  
**DECONTROL, PSYCHODELICS, DAN MIDDLE**  
**MANN, SCENE REPORT (MIDWEST)**  
**FREE THOUGHTS DISTRO, A/POLITICAL**  
 and more.....



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 tracks from the "Indignation" LP, plus 7"  
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WHAT ELSE WE GOT FOR YA

Thug/Greenmachine 7"  
 Tom's: 7/Boris 7"  
 Enemy Soil/Agoraphobic Nosebleed 7"  
 Nootligrush/dendbodieseverywhere 7"  
 Ice Nine/Charles Branson 7"  
 Enemy Soil/Desperate Corruption 7"  
 Ferli: 3 song 7" e.p.  
 Spats/Primal Truth 7"  
 ETO/Taste of Fear 7"  
 Agoraphobic Nosebleed- 30 song 7" e.p.  
 Grief/Suppression 7"  
 Thug/Apartment 213 7"  
 LOUD & UGLY Vol.2 comp 7"

Up Next: SUPPRESSION Discography CD &  
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a

# COVERS

resda



For more info  
on Code-13  
see HAUC  
ad on back  
page. Int. by  
Fleshpile

(F)-WHO ARE YOU AND WHAT DO YOU DO IN THE BAND? (fx)-Felix,vocals.  
(F)-HOW LONG HAS CODE-13 BEEN AROUND? (fx)-SINCE 1994. (F)-YOU WERE  
ALSO PART OF THE BAND DESTROY WHAT HAPPENED WITH THAT? (fx)-We got  
sick of eachother and broke up. (F)-YOU SAID YOU HATE DOING THESE  
INTERVIEWS, WHY? (fx)-VERY time consuming, and most of the zines  
never come out, or only come out four years after you do the interview.  
Iva got like, 40 to do tonight, I bet send me 5 copies of the finished

zine. (F)-WHAT THE FUCK ARE YOU TALKING ABOUT? ARE YOU CALLING ME LAZY?  
JUST FOR THAT SNIDE REMARK ILL SEND YOU ONE COPY! BUT ANYWAY HERES THE  
PART WHERE I DELVE INTO YOUR PSYCHE, YOU DONT MIND DO YA? (fx)-Do you  
have a background in psychalysis? (F)-NO BUT I CAN SPELL IT BETTER  
THAN YOU DID. BUT REALLY, WHAT DO YOU THINK ABOUT CLICKS AND COLLECTIVES  
BEING FORMED IN A SCENE THAT WAS SUPPOSEDLY CONCEIVED TO ABOLISH THAT  
SORT OF ELITIST MENTALITY? (fx)-Hardcore tends to replicate mainstream  
culture rather than to provide a true counter culture. MINOR THREAT  
hit the nail on the head with "It followed me" People bring ignorant  
ideas into Hardcore. They act the same as their frat boy and jock peers  
just in a different set of clothes. (F)-DIY A JOKE? OR A REALISTIC  
CULTURE/COMMUNITY? (fx)-Both. It just depends on the individual and

their own level of commitment. DIY can be a viable and exciting  
alternative to the mainstream music industry, or it can also be a sorry  
half-assed attempt best left undone. (F)-WHAT ARE YOUR OPINIONS ON  
EDUCATING THE KIDS, DO YOU FEEL YOU HAVE AN OBLIGATION TO THEM?

(fx)-I provide a view and some facts but not the answers. They dont  
have to agree with my opinions or my interpretations of the facts.  
Hardcore/Punk is about thinking for yourself. You look at the facts  
and make up your own mind. (F)-WHAT IS WRONG WITH THE SCENE TODAY IN  
YOUR OPINION? (fx)-Lots. Commercialism, Generic shitty bands. A glut  
of poorly thought out releases. Rip-off Distros Kids and their fat  
pants at shows. But still, HC is the best and its all we have, I'd

rather do my part to change it rather than to give it up. (F)ANY SIDE  
PROJECTS? (fx)-For me nothing is a side project. I run a label, HAVOC  
Records, I work at EXTREME NOISE RECORDS(th store) play in CODE 13  
and still work full time. If I did a side project it would be an  
AC/DC cover band. (F)-A lot of PEOPLE BITCH ABOUT THE "PROBLEMS IN  
THE SCENE", GIVE ME AN EXAMPLE OF SOMETHING YOU HAVE DONE WHICH YOU  
FEEL DIRECTLY OR INDIRECTLY AFFECTS THE SCENE TODAY? (fx)-"At least  
im fucking trying, what the fuck have you done"(HUR?- ) I put out  
records, help out bands, book shows work at ENE and make my opinion

known in fanzines. I run my own little corner of the punk rock  
universe the way I think it should be run. (F)-THANKS FOR YOUR TIME  
FELIX. IN CLOSING I HAVE ONE QUESTION, "TIM YOHANNON'S DEATH, TRAGIC  
LOSS OR HILARIOUS IRONY? (fx)-Tragic loss. Whether you agreed with  
Tim or not, he was totally dedicated to punk rock for over 20 years  
How many of his shit-talking critics can say that they stood by the  
same principles they had at day one for 20 years? Most of those who  
complain so loud are around fora year or two then forgotten. I have  
little time for critics who arent doing anything themselves. After  
ten or more years in the real world, lets how valid those utopian



# ANARCHO PUNK



# A.P.F.



# FEDERATION

THE APF IS A NETWORK OF ACTIVE ANARCHISTS WITHIN THE D.I.Y. PUNK COMMUNITY. BY COMMUNICATING, OFFERING MUTUAL SUPPORT & THROUGH SOLIDARITY WE'RE NOT ONLY LESS LIKELY TO BECOME FRUSTRATED OR BURNT OUT (ONLY TO MOVE ONTO OTHER POLITICAL ATMOSPHERES OR TO JOIN WITH THE APATHETIC MASSES), BUT TOGETHER OUR EFFORTS CAN TRULY MAKE PUNK A THREAT AGAIN, MAKING THE ANARCHO PUNK MOVEMENT A PROMINENT & RESPECTED PART OF THE INTERNATIONAL REVOLUTIONARY COMMUNITY. COMMUNICATE AGITATE LIBERATE, -THE APF, P.O. BOX 73, ODENTON, MD 21113 U.S.A.

# DOOM

are still going strong. Thanks to Bri for the interview..... **YOU'VE BEEN AROUND FOR QUITE SOMETIME NOW, WHAT KEEPS YOU STILL INVOLVED? AND ARE YOU SATISFIED WITH WHAT THE BAND HAS ACHIEVED?** Basically DOOM keeps me sane (just about), there have been times when it hasn't really worked out and I'm not happy with everything we've done, but that just makes me even more determined to carry on!! At the moment I'm very happy with what we're doing, but if it comes to a point where I don't enjoy it anymore, then I'll just do something else. **IN WHAT WAY WOULD YOU CALL THE BAND DIY? AND HOW IMPORTANT DO YOU THINK THE DO-IT-YOURSELF ETHIC IS TO PUNK?** Well, apart from releasing our own records, we do everything else ourselves, interviews, write letters, trade records, artwork (most of the time), and we learned our lesson with "Peaceville"! **WHAT COUNTRIES HAVE YOU TOURED? AND WHAT HAVE BEEN SOME OF THE MOST MEMORABLE GIGS TO DATE?** Germany, Austria, Spain,

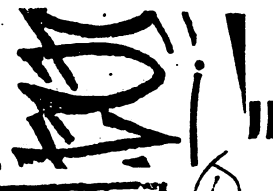
Japan, Holland, Italy (One gig), Yugoslavia (one gig), Czech Rep., Finland, Sweden, Poland, Belgium, France, Portugal, Guernsey (one gig where we played about two songs and then were stopped by the pigs!), Ireland (Dublin & Belfast), Wales, Scotland, & England! The most memorable for me were Udine (Italy), with CONCRETE SOX, where we tried for a whole day to get into Italy and had to cross the Alps into Yugoslavia, stay in a posh hotel, which was dirt cheap cos of the exchange rate, the tried to drive to the Italian border, but the motorway ran out! So we had to drive to the top of a mountain, where the van broke down so we had to push it to the top. Eventually we made it to the border where we were made to empty everything out of the van at gun point. The van was then searched with dogs and then 48 hours after we'd tried to get in through Switzerland we made it into Italy. The gig was shit!, we played to CONCRETE SOX, and they played to us. Unforgettable! Lodz, in Poland was amazing, about 800 people in a venue made for about 400! In the middle of a heat wave, where the only ventilation was a hole in the wall, just big enough for someone to poke their head through cuz they

couldn't get in. Seriously crazy! **WHAT ARE YOUR THOUGHTS ON ANARCHISM? DO YOU CONSIDER YOURSELF AN ANARCHIST IN ANYWAY?** To me anarchism is the most sane way of living; anarchism to me is treating others how you would want them to treat you, being able to do anything or think anything or say anything as long as it doesn't stop someone else from doing, thinking, or saying what they want to. I believe everyone should be treated equally regardless. I don't believe in hierarchies are the answer, and I don't believe people have to be told what to do. The majority of people thinking that they need authority only because they are conditioned not to believe in themselves. I suppose I might consider myself as having anarchist ideals, but other people might not call me an

anarchist. **WHAT IS THE BAND CURRENTLY WORKING ON? CAN WE EXPECT ANY NEW RELEASES?** At the moment we're busy writing new tunes and trying to get in the right frame of mind to write lyrics. The new songs (four so far) are sounding better than they did in my head so that's a good sign. We are still waiting to hear from Profane Existence about when the FUCK PEACEVILLE double LP will be out, it should have come out last year sometime. It contains re-recordings of all the songs on WAR CRIMES, BURY THE DEBT, and POLICE BASTARD and it'll be sold as cheap as possible, so people don't buy to buy TOTAL DOOM which is now owned by Music For Nations. **FUCK PEACEVILLE** may also be released on CD by Vinyl Japan, but we'll have to wait and see. Out in the

next month or so is our new EP **MONARCHY ZOO** on Vinyl Japan, this will also be on CD, which will contain a full live gig recorded in Lahti (Finland). In June we plan to record a full length LP/CD, to be released in August on **FLAT EARTH RECORDS**. **CAN YOU TELL US ABOUT THE "HAIL TO SWEDEN" E.P.? HOW IT CAME ABOUT? AND WHY YOU DECIDED TO DO COVERS OF SWEDISH BANDS?** Well the record came about 'cos a friend offered as a joke for years, as we've always been new songs at the time. We'd been thinking about the idea as a joke for years, as we've always been influenced by the Swedish punk scene. The cheesy Manowar recorded **HAIL TO ENGLAND** was hailed

England as the home of true metal, so we thought we should hail England as the home of true punk. **WHAT ARE YOUR VIEWS ON CLASS WAR? BOTH THE PAPER AND THE FEDERATION?** Funny as fuck! I don't take it too seriously, but I do agree with nearly everything they have to say. I used to buy the paper, but nowadays not that many people tend to sell it, which is a shame. Is there a



"Bradford Class War?" (Not not that I know off, though I've heard rumours in the past of a Bradford Class War starting up!?! watch this space!). "POLICE BASTARD" HAS RECENTLY BEEN RE-PRESSED AGAIN BY PROFANE EXISTENCE, HOW MANY COPIES HAS "POLICE BASTARD" SOLD? AND WHICH OF YOUR RELEASES ARE YOU MOST SATISFIED WITH? I

haven't got a fucking clue to be honest with you. Maybe around four thousand! But I trust Profane Existence, so I don't need to know. The record I'm most satisfied with is probably PRO-LIFE CONTROL, cos I like the recording, the artwork(1), the songs, and I'm satisfied with my lyrics (for once!!!). But this might change when MONARCHY ZOO is released, though that'll be because of sound. DO YOU STILL THINK THERE IS A PROBLEM WITH SEXISM AND HOMOPHOBIA IN THE PUNK SCENE? Yes, although it's alot better than it used to be, there's still people with neandeth attitudes. I'll never cease to be amazed with people's prejudices. FINNALLY ANY LAST WORDS, COMMENTS, ETC? Thanks for the interview it's been an absolute joy! Sorry for taking so long to do these answers, and a big apology to everyone that's written to me over the last year or so, '95 wasn't a very good year for me, be patient. If anyone wants to volunteer as DOOM's secretary or just wants information on records, T-shirts, badges, etc, send S.A.E./R.C. to: DOOM c/o "Bradford Music", PO Box 169, Private Box Office, Forster Court, Bradford, BD7 1YS, U.K. SMASH FACISM-SMASH CAPITALISM..... WHITE CIDER NOT POWER!

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THE GARBAGE SOCIETY c/o  
Eric Baros  
P.O. Box 8103  
Victoria, B.C.  
V8W-3R0 CANADA  
digltrash@hotmail.com  
AFTER JULY WHITE  
c/o Pitts version, P.O. Box 5027  
6072 Laramie S11T7H4 200

This is a short review of all the zines I got this month. I (fleshpile) wrote these if you gotta problem, write me ya bitch!

### KRITIKAL RESISTANCE ZINE #2 \$1

What can I say positive? This is a hunk of PC shit. Rants on Anarchy, Politics, religion etc... A true waste of paper and effort.

Kr. zine: POBOX 244 Valparaiso, IN 46384

### Screams from Inside. #666

Complete Shit. Corporate FAT wreck Shit. Shit. Shit. Shit. I want my stamp back. (7)

SFI: 23 Washington Terrace.

St. Louis, MO 63112 or  
Dipshit@emocomputerfuck.com

### PROFANE EXISTENCE #29 & 30 (Double issue)

I know this is an old issue but this one blew me out. Interviews w/ Active Minds, Suffer, Seen Red, and Diskonto + regional scene reports and even comes with a cool flexi 7" featuring; Hilarus, fleas, jlice, State of fear, civil Disobedience. Holy shit!

P.E.: POBOX 8722 Minneapolis, MN 55408

### INSECURITY #2 1.00/2.00ppd

Another old one but still fucking raging! Full on w/ SUBSTANDARD, Diskonto, Driller Killer, Man is the Bastard, Cluser bomb Unit, Punk resources on the net and alot more. I might be wrong but I think the guy from BROKEN does this. Full size, Incredible layout, and comes with a patch! Get one!!

INSECURITY: c/o Matt POBOX 74 Bacon Falls, CT

06403

DOUBLE DECKER! #2 1\$ ppd.  
Great stuff. Cyclone Records  
Agnostic Front, Devola, 3 Digger  
to name a few. And Shane  
Dead Scene's Field trip pics.  
Double Decker 803 51. John Street  
Allentown, PA 18103



### TURNING THE TIDE #2 4\$

DAMN! feeling political? this has YEAR 2000 & Christian Fascism, Prisons and the Global Economy, GAY NAZIS? Community Control of Police, US AIDS Death and more. Very good Read.

People against Racist Terror (PART)

POBOX 1055 Culver City, CA 90232



SLUG and Lettuce #55 55¢ postage

**GODDAMN CHRISTINE YOU FUCKIN RULE!**  
Another in the Saga. Features: LOS CRUDOS, Selling Out, Punk Parenting 1999 Primate Freedom TOUR, Zine reviews, music and mucho more. SUPPORT. the existing DIY scene. Create dont Participate.

SNL: c/o Christine PO BOX 26632  
Richmond, VA 23261-6632

8

UNDERDOG ZINE #22 \$2 free in Chicago

A bunch of pop punk slime. 2\$? Cmon this aint worth it free! Includes the "other" perspective on the IL HC/Punk scene. Band News on the pop end. Give it up. A waste of Paper.

U.D.Z 2206 N. Rockwell St. Chi, IL  
60647-3004

SOUTH CHICAGO ARA Alert #1

informative, and thought provoking. Blue blood Nazi filth clean up, Racism in Housing in Chicago's South Suburbs. Hate Crimes watch Noel Ignatiev, the life of a slave and a lot more. Write for info.

S.Chicago ARA: PO BOX 721 Homewood, IL  
60430

SLINGSHOT #62

Yes I love these newspaper looking things. feat: Black Radical Congress, A salute to Tim Yohannon, Pirate radio Struggle for Tibetan Liberation and a whole lot more. Relatively new to me, very readable nonetheless.

Slingshot Newspaper: 3124 Shattuck Av.  
Berkeley, CA 94705

If you have a zine that you think we would love, or even insult and berate please send it in. Or if you are real fucking cheap, write us and we'll order MAKE STUPID ZINES!  
It from you. HAPPY FINGERS

THOUGHT BOMBS #1-2

**ANARCHO ABOLITIONIST  
ATHEIST THOUGHT BOMBS!**

these zines are from one of the most active anarcho minds in IL.

Includes: Aristarchus, Stop the Airport, Racism in Baseball, mind Control

The Pan Anarchists in Russia, GODDAMN it Boggles the mind! Support true DIY print.

THOUGHT BOMBS: 27009

S. Egyptian Trail Monee, IL  
60449.



**Oink! Skinzine - Issue #5**

With: Lager Lads, Wretched Ones, Krays, Infiltrators, Step 2 far, Red White + Blue, and lejdnik Stew. Included in each issue is a FREE 7" (lmtd. ed. color) with unreleased stuff from Lager Lads, Wretched Ones, Infiltrators, and Krays.

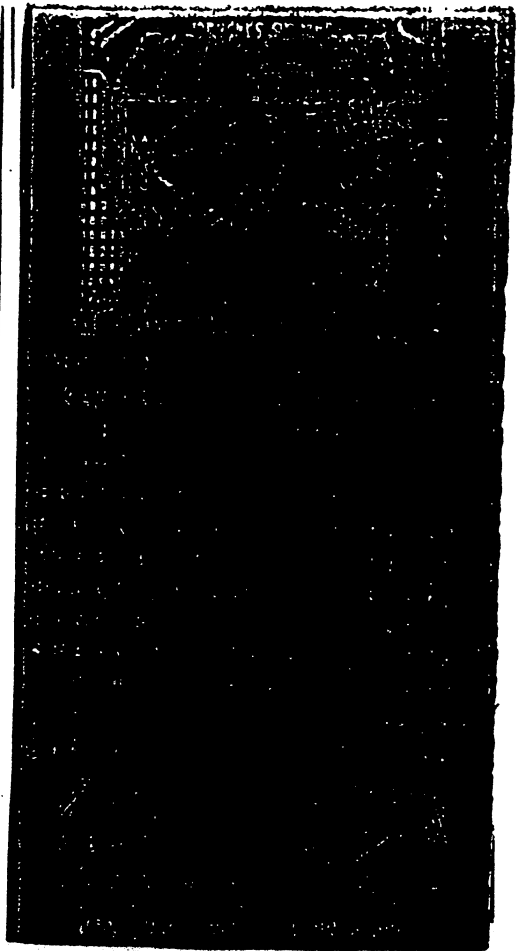
Inciters/Durango 95 split 7" Soul/Ska 7" from California's greatest soul band and a rare cut from legends-Durango 95

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# SOUTH CHICAGO ARA ALERT (ANTI-RACIST ACTION)

10

A new chapter of ARA was begun May 16th. Chicagoland is notorious for its segregated, racist history. The south side and suburbs have always been plagued by an ignorant, abusive and at times violent atmosphere. Determined folks have decided we have had enough and have decided to organize against this disgrace and expose this menace with direct action, armed with the studied truth.

We will look into and report on racist situations from around the Chicagoland area, with a particular emphasis on the southside of Chicago and the south suburbs. We're going to battle ignorance and hate with brotherhood, sisterhood and insightfulness.

Racism goes way beyond the bonehead mentality of the nazis and klansters. Although these creeps must be exposed, it is the suit and tie gang who manipulate their strings, that must ultimately be stopped. The history of this country is one of slavery, horrible sexism, racism, genocide and sexual repression. Although rarely acknowledged, we are products of our history and this begins to explain why our society is so degraded by white racism.

Let's go beyond the simple explanations and papered-over "solutions." **WE MUST FIGHT RACISM!**

South Chicago ARA p. o. box 721, Homewood, IL 60430  
ara\_s\_side@hotmail.com

FE  
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# LOCK

THE ONLY THING HEAVIER  
IN BUFFALO IS THE SNOW!

NAZI FILTH CLEANUP

PLUS:

**DOGZ OF WAR** - Detroit's answer to madball,  
**VOICEKILLER** - (ex-Union people

# DAN DEAD

Dan here Im thinking about killing someone. So if your weak at heart you should probably go read something else. Right now Im just a fucking mess. Ive been trying to live in the midwest without killing people. my temper is growing out of hand and i need help. Or a good band, cause that always puts me in a good mood. Speaking of witch I recently stayed in indiana and did sound for The swinging utters/ U.S. bombs and the suspects. At first I thought it might be a good time meeting these "big name" punk bands. Boy was I ever wrong.

And I hope somehow that the above mentioned bands some how get a copy of this and read these next two lines YOU SUCK ASS. YOU ARE NOT PUNK!!! why dont you sign to sony first of all the utters had a fucking contract not just any contract but one that included mustard and 4small white towels to dry off with" Pusseys the bombs were drunk rock stars. needless to say the club got shut down.

after this happened the utters were high fiving each other Thanks for showing scene unity you piece of shit  
well im trying not to get too out of control  
but i will say that I want nothing to do with bands that turn into rock stars. there are plenty of kick ass bands that dont act like their heads are full of rocks  
Untill next time SOMEBODY CHEER UP DAMNIT!!

PAMPHLETS/PATCHES/RECORDS/SHIRTS/ZINES/TAPES/PINS



# FREE THOUGHTS

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PHONE: (316)-942-8108

FAX: (316)-942-1402

e-mail: justin@shiney.com

Justin Shiney



### TOP TEN THINGS I HATE TO HEAR WHILE WORKING

1. TOP 40 RADIO
2. THE LOCAL ALTERNATIVE DRIVEL
3. ANY OF THAT VICTORY (ta) BULLSHIT
4. THE PHONE
5. "WILL YOU GET ME THIS..."
6. BMO BANDS CALLING FOR THE COMPS WE DO
7. DRUFF KICKING THE ROOM AROUND
8. DRUFF KICKING THE TYPEWRITER
9. THE BASS FROM THE NEIGHBORS TU-PAC
10. BRAID

### Anarchism Vs Mainstream Politics

In this decrepit world there seems to shine a light at times.

A Utopian Vision of a world free of oppression, coercive control & lies.

But then the Mainstream takes a better look at the bringers of this wonderful dream.

Proppelled by anger, hate & fear hordes of "punks" & "anarchists" Try to maintain this idea as if the very thought or theory was as childish and basic as building blocks.

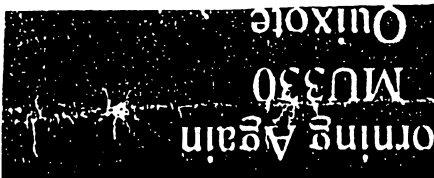
The job for any "anarchist" is to be involved, a collective, as any running one will tell you, relies on not everyone leading but everyone working together in solidarity.

This is contrary in mainstream politics, where money is the sole if not only reason for life.

So if the public willnot help perpetuate this "vision" why cant we?

### TOP TEN COLLABORATIONS I WISH WOULD HAPPEN.

10. ELVIS & THE NEW MISFITS
9. SISTERS OF MERCY & THE PIST
8. DIRT & L7
7. CRASS & SLAPSHOT
6. MORRISSEY & HAPALM DEATH
5. FILTH & THE TEMPLARS
4. TONY VICTORY & A SEMI
3. ANI DIFRANCO & EXTREME NOISE TERROR
2. DISKONTO & THE SPICE GIRLS
1. DISCHARGE & THOSE UNKNOWN



If we cannot fight the government and gain control so on and so forth, Why arant the people who say they beleive in these theories and statements get together and build a stronger more secure fabric of these dreams? Mainstream Politics.

Many punks and people dismiss the fact or even fail to realize hat a battle already wages? Mainstream Politics and the veivs eld, dear to most patriotic American 'people were the first strike at our 'movement'".

On Television punks are always the bad guys and have always displayed (according to the media) strongand almost always, violent tendencies.

## Knights of Colum

The medias non-existent coverage of the music and bad press when it does surface is just another shot within our borders.

What propells these strikes? What motivates society to attack? Mainstream Politics.

The reason for the reiteration of this theory is to bring a new awareness to the facts and to educate eachother on this topic.

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and to give us a hand in solidarity!!!

Cheers till next time,

ⓐⓔ: Ⓜ FLESHPILE (SUBVERT)

ILAN JI. IN INKOWS ILTA

**RESIST**

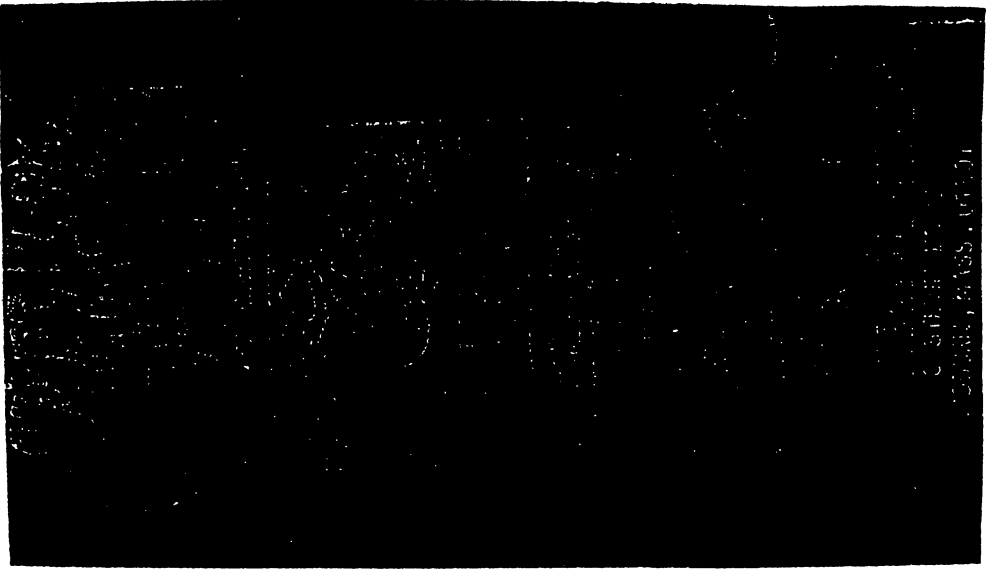


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# REVOLUTION



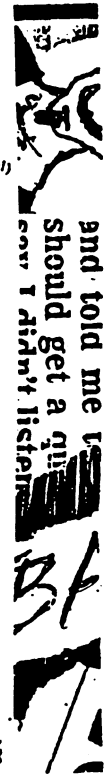
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- Entrosia (Finland)
- Positiv e/Negative (Finland)
- Gentle (Japan)
- Rotten Sound (Finland)

Punk hardcore/crusty/grind bands needed for next compilations.



and told me I should get a guitar  
but I didn't listen



...do you think like Government?

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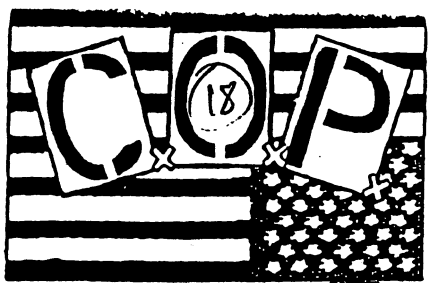
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